

2007 WINTER CLASSES

AT THE LANGSTON HUGHES PERFORMING ARTS CENTER

HOURS OF OPERATION

M–F 11:30 AM–8:30 PM

Sat: Closed

Sun: Closed

PROGRAM DATES

Tuesday, January 9 –

Monday, March 20

MISSION

Seattle Parks and Recreation will work with all citizens to be good stewards of our environment, and to provide safe and welcoming opportunities to play, learn, contemplate and build community..



104 17TH AVENUE SOUTH, SEATTLE, WA 98144 PHONE 206.684.4757 FAX 206.709.7508 WWW.SEATTLE.GOV/PARKS/CENTERS/LANGSTON.HTM

LANGSTON HUGHES MISSION STATEMENT!

We are proud to announce an important milestone in the journey of Langston Hughes Performing Arts Center. For over two years, the staff, Advisory Council and community of Langston Hughes worked on the ROOTS Project. Through this important study, we have gathered a wealth of helpful information and vital insight that will aid us in creating future programs and direction at the Center. Our aspiration is to both deepen and broaden collaboration with our community.

For several months last year, the management team for Langston Hughes—Artistic Director Jacqueline Moscou, Managing Director Manuel Cawaling and Seattle Parks and Recreation Division Director Eric Friedli—collaborated on the creation of a new mission statement for our 34 year old arts center. With the ROOTS report providing a foundation and inspiration, a new statement was developed and later approved by the Center's Advisory Council in November. We are proud to share this vision with you.

BRIDGING COMMUNITIES AND CULTURE THROUGH THE EXPERIENCE OF ART.

Langston Hughes Performing Arts Center builds community by providing opportunities for artists and audiences to connect through the medium of art as a catalyst for community dialogue and social change.

The Center creates year-round programs that enhance artistic appreciation, performance, and proficiency. LHPAC provides creative and collaborative opportunities that create cultural competency across the aisles of our theater and across the neighborhoods of greater Seattle by honoring our tradition of featuring art by and about African Americans, youth and communities of color.

LETTER FROM THE MANAGING DIRECTOR

As Managing Director, I am pleased to present our Winter session of classes at Langston Hughes Performing Arts Center.

In January, our center offers you and your family a diverse array of exciting and fun classes and workshops. Through these classes, we hope to awaken your desire to learn, inspire an appreciation for creativity and provide you with expert instruction in the performing arts. From break dancing to acting, Marimba to Capoeira Angola, we hope to offer you the perfect class.

As the Central Area's premiere arts organization, we strive to strengthen community by forging connections between individuals and art. From time spent learning, sharing, and expressing together; friendships are made, families are brought together, and community spirit is inspired. Please be part of our community. Call up our office and add your name to our mailing list so that we may inform you of upcoming performances, classes, community gatherings, and special events.

Best Wishes,

Manuel R. Cawaling
Managing Director

Our Mission: To provide youth participants with musical programming that enhances their cultural, social, and personal development.

Our Goal: To inspire youth participants' creativity as well as their social and cultural productivity through the music.

Definition of Jackson Street Music Program's Youth

Developmental Objectives: The Jackson Street Music Program's Youth Developmental Objectives are Social Development, Cultural Development and Personal Development. Our Developmental Objectives are defined as follows:

Social Development: To expand youth participant's skill of community socialization through lessons in etiquette that includes preparing for a concert or event by understanding the essence of proper attire, behavior, and social norms associated with the particular occasion.

Cultural Development: To expose youth participants to a variety of musical settings and genres and; to explore the history, culture and roots of musical genres and styles.

Personal Development.

To expand youth participants' understanding of how music enhances their lives; how they can express themselves using cognitive and communication skills and how teamwork allows musicians to create musical synergy.

MONTHLY OPEN MIC

Produced in partnership with Diamond Life Presents and Verbal Rhythms, Langston Hughes presents a monthly Open Mic, every third Saturday evening of the month. A candle-lit café is a cozy and supportive venue for local poets, wordsmiths, vocalists, wordsayers, tribesmen, Bgirls and Bboys and whoever is brave enough to blaze the mic with their love, energy, and talent. This all ages event features delightful treats and thought-provoking art. Sign up begins at 6:30 p.m. and the show is at 7:00 p.m. For more information visit www.DiamondLifePresents.com.

SQUIRE PARK COMMUNITY COUNCIL

Squire Park Community Council holds monthly board meetings at Langston Hughes Performing Arts Center. Find out what's happening in our neighborhood! Review their meeting calendar at www.squirepark.net.

FALL SPECIAL EVENTS

JACKSON STREET MUSIC YOUTH EXPERIENCE MUSIC LIVE

The Jackson Street Music Program offers our youth participants free access to Jazz in the City concerts as well as other musical events at least twice per quarter. For more information and additional concert dates, please contact Isiah Anderson Jr., Langston Hughes Performing Arts Center, Teen Development Leader at 206.684.4758.

The Purpose of Jackson Street Music Program

The Jackson Street Music Program purpose is to enhance the social, cultural and personal development of youth by utilizing the art of music.

LANGSTON HUGHES PRESENTS

African American Film Festival

April 21 - 29, 2007

Please join us April 21-29, 2007 for the fourth annual Langston Hughes African American Film Festival (LHAAFF). All are welcome to experience films from independent filmmakers from around the world; panel discussions; screenplay readings; matinee screenings for middle and high school youth and in-depth discussions with filmmakers, industry professionals and local community leaders. Visit our website for news about the fall-winter Underground Railroad film & discussion series and the LHAAFF: www.langstonblackfilmfest.org.

CHILDREN'S CLASSES

STORY, STORY...WHO'S GOT A STORY?

Ages: 4-5

Instructor: Nancy Calos-Nakano

Mondays: 10:00-11:00 AM

January 22-March 19 (no class Feb. 19 President's Day)

\$45-8 sessions-1 HR

This is an introductory storytelling class for 4-5ers. We'll explore the different types of storytelling techniques and create individual stories, creating a group story. Kids will learn to create stories spontaneously with the help of fun items, place movement or add music and learn to collaborate in the creation of a story. We'll see who gives the story tonight.

BEGINNING DRAMA

Ages: 8-11

Instructor: Naho Shioya

Tuesdays: 4:00-5:00 PM

January 9-March 20

\$60-11 sessions-1 HR

Have you always been curious how it all works? Are you interested in theatre production? Acting? In this class, the students will learn theatre games, performance techniques and ways to work together as a team through theatre art, and off course, have a lot of fun throughout the process! Come and join us in this introductory class to joy of theatre art!

MORE THAN JUST BLAH, BLAH, BLAH -IT'S STORY PERFORMANCE!

Ages: 11-14

Instructor: Nancy Calos-Nakano

Tuesdays: 4:00-5:00 PM

January 9-March 20

\$60-11 sessions-1 HR

An introductory class to more than just storytelling...story performance. Learn what the actors know about telling any story. The oldest form of communication, learn storytelling techniques, if you wanted a taste of Acting 101 then here it is in it's simple form. We will create an individual story as well as a group story. Participants will have the opportunity to create a story book.

BEGINNING HIP-HOP

Ages: 8-12

Instructor: May Ching & Amanda Chong-Tim

Mondays: 4:00-5:00 PM

January 10-March 14

\$55-10 sessions-1 HR

This Hip Hop class for youth will include warm-up and beginning steps leading to simple choreography. The choreography will be taught at an easy going pace but will also challenge youth to enhance their skill level.





YOUTH/TEEN CLASSES

BEGINNING DRAMA/ PERFORMANCE ART FOR TEENS

Ages: 12-15

Instructor: Naho Shioya

Tuesdays: 5:15-6:15 PM

January 9-March 20

\$60-11 sessions-1 HR

Come join us, and find ways to express yourself through theatre art! In this class, the students will have a chance to examine who they are and discover their own unique qualities and strengths as a performer through a series of theatre games and exercises. Discover your own individuality as an artist and learn to appreciate and collaborate with your peers!

WORDS SPOKE, LYRICS WROTE

Age: 7-14

Instructor: Jamal Farr

Mondays: 4:00-5:00 PM

January 22-March 19 (No class on Feb 18, President's Day)

\$45-8 sessions-1 HR

Poetry, music, thought, and emotions are the heartbeat of life. In this course there will be a safe and open space to build on these and other ideas. It will be 7 weeks of learning different styles of writing and poetry, putting words to music, and discussing creative ideas to present your thoughts.

THURSD WRITING CIRCLE

Ages: 13-18

Instructor: Matt Gano

Thursdays: 7:00-8:30 PM

January 11-March 15

FREE!-10 sessions-Drop Ins-1.5 HRS

Get involved with Youth Speaks! Since 1996, Youth Speaks has been bringing young people together through spoken and written word. Youth Speaks is dedicated to a comprehensive approach to working with teenagers in their written and performed language. They offer free after school creative writing workshops, a non-competitive poetry reading series, a variety of publication opportunities, and is the host of the annual Youth Speaks Teen Poetry Slam, the first of its kind in both the San Francisco Bay Area and New York City. New writers always welcome!

HEARTS AND MINDS

Age: 12-18

Instructor: Isiah Anderson, Jr.

Monday-Friday: 3:00-7:00 PM

FREE!-ongoing-1 HR

Join Hearts and Minds (H.A.M.)! This program is for students who like to perform ONSTAGE- dance, sing, act, create poetry/spoken word, or OFFSTAGE - write, create beats, draw, sew, direct, produce, work backstage. Does this describe you? Then come be a part of Hearts and Minds!

BEGINNING/ADVANCED BEGINNING YOUNGER YOUTH MARIMBA

Age: 5-7

Instructor: Sheree Seretse

Saturdays: 12:30-1:30 PM

January 12-March 17

\$90-10 sessions-1 HR

INTERMEDIATE YOUTH MARIMBA

Instructor: Sheree Seretse

Mondays: 4:30-5:30 PM

January 22-March 19 (No class on Feb 18, President's Day)

\$90-8 sessions-1 HR

ADVANCED YOUTH MARIMBA

Instructor: Sheree Seretse

Mondays: 5:45-7:00 PM

January 22-March 19 (No class on Feb 18, President's Day)

\$90-8 sessions-1.25 HRS

Want to learn about Marimba or already enjoy the hands on experience playing? This class is for you! Students will learn Marimba music from Southern Africa. They will play on handmade marimbas made from various hardwoods that are played in ensembles in an encouraging and dynamic atmosphere.



TEEN/ADULT CLASSES

BEGINNING HIP-HOP

Age: 13-Adult

Instructor: Louie Praseuth

Thursdays: 6:30-7:30 PM

January 11-March 15

\$55-10 sessions-1 HR

Hip-Hop for Beginners will include body conditioning, as well as basic/foundational movements. Choreography will be taught at an easy going pace and will prepare the individual for the assertiveness of underground hip-hop style. Basics will include breaking as well as popping and locking.



FOURTH ANNUAL BACK TO ITS ROOTS SPOKEN WORD/HIP-HOP WEEKEND

NOVEMBER 17, 18, & 19

From the Street to the stage New Voices at Langston Hughes Langston Hughes Performing Arts Center continues its commitment of bringing dynamic, youth driven art form to its stage. Back to Its Roots is a wonderful weekend series of performance, workshops, open mic's and urban art. Don't miss out on this years series directed by the amazing Melissa Noelle Green. For more information contact Langston Hughes at 206.684.4757.

INTERMEDIATE HIP-HOP

Age: 13-Adult

Instructor: Louie Praseuth

Thursdays: 7:45-8:45 PM

January 11-March 15

\$55 • 10 sessions • 1 HR

Intermediate Hip-Hop will include body conditioning, as well as basic/foundational movements. Choreography will be taught at an easy going pace and will prepare the individual for the assertiveness of underground hip-hop style. Basics will include breaking as well as popping and locking.

BEGINNING/INTERMEDIATE BREAK DANCING

Age: Teen/Adult

Instructor: Kasi Farrar & Vivid Vixen B-Girl crew

Saturdays: 11:30 AM-12:30 PM

January 13-March 17

\$55 • 10 sessions • 1 HR

Want to be a b-boy or b-girl? This class will introduce students to the art of b-boying or b-girling, (otherwise known as "break dancing"), which is based around the music of funk, soul, and hip-hop. Bring an open mind, and a desire to shine! After each class there will be an open circle and drop in where you can freestyle, show off your moves, and get help with some new ones.

BREAK DANCE DROP-IN

Age: Teen/Adult

Instructor: Kasi Farrar & Vivid Vixen B-Girl crew

Saturdays: 12:30-1:30 PM

January 13-March 17

FREE! • 10 sessions • 1 HR

Are you a b-boy or b-girl? Join others and freestyle, show off your moves or learn new ones! Drop in and talk with Kasi Farrar/ Vivid Vixens b-girl crew and be inspired!

CAPOEIRA ANGOLA

Age: 7-14

Instructors: Paciencia of Capoeira Angola Palmaresre

Mondays: 4:00-5:30 PM

6:00-8:30 PM (Optional extended training)

January 22-March 19 (No class pm Feb. 19, President's Day)

&

Wednesdays: 5:00-6:30 PM

January 10-March 14

\$125 • 18 sessions • 1.5 HRS

Come learn! Played in Brazil for centuries and rooted in African warrior traditions, capoeira angola is a game of wits, rhythms, and reflexes. Two opponents challenge each other and the limits of their own abilities in order to win the circle. To participate in the capoeira angola circle you will receive instruction in the art's many elements: music, dance, acrobatics, theatrical display, and creative problem solving, plus a sly repertoire of self defense techniques. We train in a positive and fun environment with an emphasis on our lineage's four corner stones: respect, responsibility, safety, and liberty. See you in class!

FIND YOUR INNER FLOW

Age: Teen-Adult

Instructor: Kysa Sheffield, Directory of Spinergy Arts

Tuesdays: 7:00-8:00 PM

January 9-March 20

\$80 • 11 sessions • 1 HR

Have you been looking for an art form that is expressive, aerobic and entertaining at the same time? Spinergy Arts will teach you all the necessary components to create a performance art unique to you! Learn a variety of dance styles including samba, ballet and belly dancing. Learn how to spin poi and staff, the ancient Maori art form of fire spinning along with tricks while hula hooping! In the end you will learn to combine dance with tools to create your own unique form of performance! Come play with us and learn how to express yourself! All skill levels welcome.

DANCE CONDITIONING

Age: Adult

Instructor: Vania Bynum

Wednesdays: 6:00–7:00 PM

January 10–March 14

\$75 • 10 sessions • 1 HR

Using elements of yoga, pilates, and modern dance, this conditioning class will help prepare you for any form of dance as well as other physical activities. We will focus on strength, flexibility performance as you progress toward your personal goals and coordination with a good warm up and basic movement patterns across the floor.

ADULT MARIMBA

Instructor: Sheree Seretse

Wednesdays: 6:00–7:00 PM

January 10–March 14

\$135 • 10 sessions • 1 HR

ADVANCED BEGINNING ADULT

Instructor: Sheree Seretse

Wednesdays: 7:00–8:15 PM

January 10–March 14

\$135 • 10 sessions • 1.25 HR

INTERMEDIATE ADULT

Instructor: Sheree Seretse

Mondays: 7:00–8:15 PM

January 22–March 19 (Mo calss on Feb 19, President's Day)

\$135 • 8 sessions • 1.25 HR

ADVANCED ADULT MARIMBA

Instructor: Sheree Seretse

Wednesdays: 8:15–9:30 PM

January 10–March 14

\$135 • 10 sessions • 1.25 HR

Want to learn about Marimba or already enjoy the hands on experience playing? This class is for you! Students will learn Marimba music of from Southern Africa. They will play on handmade marimbas made from various hardwoods that are played in ensembles in an encouraging and dynamic atmosphere.



SENIOR ADULT CLASSES

STORY IN MY POCKET

Ages: Adult

Instructor: Nancy Calos-Nakano

Tuesdays: 10:00–11:00 AM

September 19–December 5

\$65 • 12 sessions • 1 HR

Seniors, you are full of treasures...learn how to take the stories of your life - from the mundane to the sublime and share your wealth. Show these young whips that the "old dog" still has new tricks. We'll begin with storytelling techniques to call your own, recall a story and help you begin your repertoire. Participants will have the opportunity to create a story book.

THEATER GAMES

Ages: Adult

Instructor: Bill Dore

Wednesdays: 11:00 AM–12:00 PM

January 10–March 14

\$32 • 10 sessions • 1 HR

Never acted? Seasoned actor? Come play with us using improvisation, pantomime and other theatrical methods. Theater games are known to build concentration and focus skills, improve memory, heighten sensitivity, increase self awareness and effect group and interpersonal communication. This class is designed to be fun and motivating for actors and non actors alike!

RADIO READERS

Instructor: Marjorie Lutton

Mondays: 11:00 AM–12:00 PM

Specific dates to be determined

\$15 • 2 sessions • 2 HRS

Do you remember the old radio shows with the sound effects and the readers on stage? Wouldn't it be fun to bring it all back to life? Join us as we re-live the days of radio with a library of old scripts, our own sound effects and all of the fun!

TAI CHI: FIVE WILLOW TAI CHI ASSOCIATION EXERCISE CLASS

Ages: Adult especially seniors

Instructor: Richard Aries

Saturdays: 9:00–11:00 AM

January 13–March 17

FREE! • 10 sessions • Drop Ins • 2 HR

Tai Chi is a gentle exercise, excellent for people of all ages especially Seniors. It is the Yang Short form plus other exercises.



INSTRUCTOR BIOS

VANIA BYNUM

Vania was a computer engineer whose brief exposure to the arts as a child led her to pursue a BFA in Dance after working in the computer industry for 7 years. A graduate of Cornish College of the Arts, she is now a dancer and choreographer whose style incorporates modern dance, ballet, and her own style of movement that calls upon her African American heritage. Vania has performed Modern, Jazz, Salsa, Swing, Hip Hop, and Afro-Caribbean dance throughout the Seattle community. Venues include the Moore Theater, Intiman Theater, Maydenbauer Center, Seattle Center, Chamber Theater, Broadway Performance Hall and local churches. Vania's goal is to share her passion for dance and inspire others through her movement. She also wants to help make dance more accessible and give back to a world that has given much to her.

NANCY CALOS-NAKANO

Nancy Calos-Nakano has worked in the Art & Entertainment Industry since 1977 within various genres (performing arts, mass media communication, literary, culinary, jewelry and mixed-media) and in many capacities (performer, writer, director, producer educator, board member et al) with over 90 organizations (ACT, Storytellers Guild, Seattle Group, RVTY, City of Seattle, 11th Hour Productions, Wing Luke Museum, Seattle Art Museum, KingTV, Fox Broadcasting, Langston Hughes Center, Broadway Performance Center, Folklife). Nancy's primary focus has been in multicultural and multi-ethnic work. Nancy is also the newly appointed director for the Turtle Theatre Collective which partners with the Sanctuary Art Center for homeless teens.

MAY CHING

Born in Boston and raised in Seattle, May Ching was birthed into the styles and culture of the urban hip hop scene growing up. She is an artist and designer at the Wing Luke Museum and graduated from the UW majoring in Interdisciplinary Visual Arts with a minor in Architecture. May is passionate and committed to empowering youth to cultivate vision, purpose and character for their lives. She loves to dance, perform, choreograph and teach for ministry and community events.

BILL DORE

Bill Dore is a retired professor and Chairperson of the Fine Arts Department at Seattle University and instructor for Elderhostel.

JAMAL FARR

Jamal Farr is interested in the development of the minds of youth. He sees the art of creative writing as a way to get young writers to express themselves. Jamal, a writer himself, is part of a political, social, spiritual, and mentally challenging hip-hop group called the Silent Lambs Project. Jamal has worked with the Write It Academy at Thurgood Marshall Elementary School and Rotary and teaches creative writing at Grace Academy. As much as he enjoys writing, he also enjoys watching and helping the youth develop their skills.

MONDAY MOVIES AT LANGSTON!

OCT 2-DEC 18, 2006

ALL SHOWS BEGIN AT 12:30 PM

NOW SHOWING!

Oct 2: Casablanca
Oct 9: Philadelphia Story
Oct 16: Fiddler on the Roof
Oct 23: Shadow of a Doubt-Alfred Hitchcock
Oct 30: The Wolf Man-1941
Nov 6: Roman Holiday
Nov 13: Show Boat
Nov 20: Jane Eyre-1940's
Nov 27: Razor's Edge-1948 Tyrone Power
Dec 4: 42nd Street
Dec 11: A Christmas Carol-1951 Alistair Sim
Dec 18: Christmas in Connecticut - 1940's
Barbara Stanwyck

Langston Hughes invites you join us at the movies, a different one every week! This program is sponsored by Broadway Market Video in support of our Senior Theater program. The Senior Theater program was created to celebrate the rich lives of senior adults and teach from their age earned wisdom. Within the framework of theatre, the program provides artistic activities that enhance social skills and creativity, while developing vigor and self-esteem.

Also, if you've enjoyed previous productions of our Senior Adult Theater performances of "But Wait, There's More" stay tuned! We'll be starting up again Spring quarter. Contact Cheryl Brown at 206.233.7255 for more information.

KASI FARRAR

Kasi Farrar, member of Vivid Vixens b-girl crew, was born and raised in Seattle's Rainier Beach neighborhood, where she was exposed to b-boying at school. Since "breakdancing" was normally for b-boys, she didn't get into the dance until she met the other members of her all female crew in 2000. Today, Kasi continues her interest in the dance through locking, b-girling, battling, performing, and teaching throughout Seattle and the world.

MATT GANO

Matt Gano is a nationally known poet, writer, and performance artist residing in Seattle, Washington. He was a member of the National Poetry Slam team for Seattle in 2004, and again in 2005. He earned a BA in creative writing from Western Washington University and has toured colleges, high schools, and middle schools as a guest speaker on blending poetry for the page with performance by vocalizing the intention of the written word.

JENNA HIKIDA

Jenna Hikida is a member of the Vivid Vixens b-girl crew, Seattle's first all female break dancing crew. Jenna enjoys working with youth and sharing the art of dance. She has been dancing most of her life and has been focusing on breaking for the past 5 years. Jenna and the Vivid Vixens were featured in YM magazine and have competed with the world's best.

MARJORIE LUTTON

Marjorie Lutton has a degree in Primary Education, has worked in community theatre for 5 years, a participant in the American Radio Club for 10 years and a founding member of the American Radio Theatre in Seattle. She is a regular Radio Reader with that group and in the past has done Radio Shows in Chicago on the Educational networks. She has adapted many fairy tales into Radio Scripts

PACIENCIA

Paciencia has been a student of capoeira angola in Seattle, New York, and Brazil since 1997. He continues to fuel his commitment to the art as both a student and a teacher because he believes training capoeira angola provides one with the tools to hone an agile spirit, an intelligent body, and a relaxed mind. In Seattle he studies with his master, Contra-Mestre Perere, and assists in running the group Capoeira Angola Palmares.

LOUIE PRASEUTH

Born in Albuquerque, New Mexico, Louie Praseuth started dancing at the age of 17. Louie traveled and trained with the professional dance company, Impact World. He taught and performed in the United States, Canada, Brazil, Trinidad & Tobago, New Zealand, Australia, Denmark, Norway, Sweden and Finland. Louie Praseuth lives to build up and encourage individuals through his love for the hip-hop culture. Using his talents in performing arts, he has been able to build bridges between diverse cultures and generations.

SHEREE SERETSE

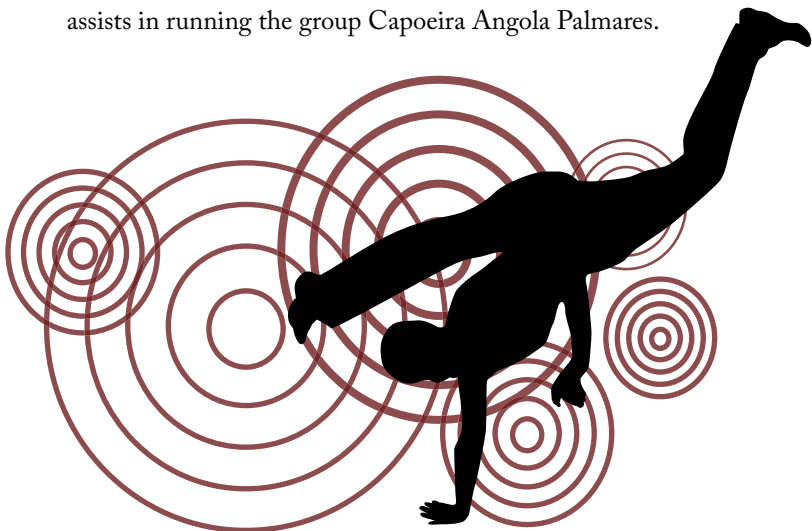
Sheree Seretse has been studying, teaching and performing music and dance from Zimbabwe since 1970. Sheree is versed on marimba, mbira, drums, dance, children's songs, games and stories. Her travels have taken her to China, throughout Canada and the United States lecturing and performing. Sheree currently teaches at Spruce Street School and has taught at Langston Hughes since 1978. She is known for her patience and enjoys sharing Shona music with participants of all ages.

KYSA SHEFFIELD

Kysa Sheffield, Directory of Spinergy Arts, has been performing, teaching, spinning for 3 years and has appeared in performances internationally. The members of Spinergy Arts (formerly known as Ignis Devoco Industrial Fire Circus) have been active in Seattle's fire community for over 6 years. They have performed at private parties, festivals, and concerts world wide. They have a knowledge base that includes several different dance styles, drumming, martial arts, clowning, fire spinning of many different styles, and much more.

NAHO SHIOYA

Naho Shioya is a performance artist, originally from Japan who received her MFA from University of Washington's Professional Actors Training Program. She has performed internationally in Japan, Korea, Canada, and various US cities. In Seattle, she has been seen in Christmas Carol at ACT, Babayaga Production's Shock Brigades, Art Theatre of Puget Sound's Cherry Orchard, House of Dames' Rain City Rollers, among many others. She has also worked as a cultural advisor/language consultant and educator for theaters and groups such as Seattle Children's Theatre, Book-It All Over, Living Voices, Open Door Theatre and TALK Theatre.



WISH LIST!

Please support our many youth programs by providing us with items from our WISH LIST! Please contact us at 206.684.4757.

New Art Supplies (markers, sketch pads, Glue Sticks, etc.)
Outdoor Play Equipment (jump ropes, balls, frisbees, etc.)
Board Games
Non-perishable Snacks
Snack Supplies (paper plates, plastic utensils, cups, etc.)
Bottled Water
Walkie-Talkies
New CD Boom-Box
Mini-refrigerator
New Kitchen Utensils and Pots/Pans
New Full-size Refrigerator
Age Appropriate DVD/VHS Movies
High Resolution Scanner
Electric Pencil Sharpener
Movie Passes
Metro Bus Tickets
Juice and Soda
Usable Sewing Machine
Commercial Oven
Commercial Dishwasher

THE PRO PARKS LEVY IS MAKING A DIFFERENCE IN YOUR COMMUNITY

With funding approved for this eight-year levy by Seattle voters in 2000, we're building new parks, enhancing maintenance, and expanding programs throughout the city. Our recreation facilities are providing innovative teen programs that enhance self-esteem and build life skills, more environmental education to increase awareness about the wonders that surround us, swimming lessons for all 3rd and 4th graders to make sure every Seattle child knows how to swim, a wider range of activities for seniors, and more. We're cleaning and removing litter from our facilities and parks more often; expanding park maintenance in the summer months, when use is high; and working hard to maintain our valuable landscapes, trees, and other natural assets. Whether you prefer sports or quiet contemplation, there are more active play areas and passive park lands available for you. New things are happening every day, so keep an eye out for Pro Parks Levy signs in your neighborhood!

LANGSTON HUGHES PERFORMING ARTS CENTER ADVISORY COUNCIL

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Mark Smith, Technical Director
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2006 DONORS

AS OF
OCT. 1, 2006

Up to \$49

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Jean M. Millican
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Carmelle M Palomino
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Eileen Ryan
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Stephen Sneed
Matt Sosnow
Manuel Sunday
Jackie Szikszoy-Ramels
Tonie Talbert
Keith Toussaint*
Monia Turner
Jacqueline Walker
World Travel Center

\$100 - 249

Anonymous
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Virginia Anderson
Valerie Badon
Kurt Beattie
Ken Bounds & Linda Gorton
Elise Chayet
Nora Duffy
Richard DuPree & Sandra Boas-DuPree
Edythe M. Gandy
Peter Guttorp
Melvina Jones
Christopher Jordan
Candi Hall
Brad Kahn & Erin Hemmings
PL/DJ Hill
Terry Holme
Shevette Hooks
Naomi Ishisaka
Cora Jackson
Leroy James
G. Leslyn Jones-Petit
James Kelly
Michael Killoren
Hubert Locke
Jodine S. Manago
Henry Matthews
Sheree C. McClendon
Kristal McKinney Varnardo
Gary Melonson
Michael Mulvihill
Karen Murray
Jessie Norskin
Opokua Oduro
Mary Kay O'Neill
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Robert Whittington
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Samuel Taylor

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* Microsoft Employee Giving Campaign

If you have donated to Langston Hughes and are not listed, or would like us to edit your donor listing, please let us know. It is important to us that we recognize and share your generosity!

ANTI-DISCRIMINATION

As a matter of policy, law and commitment, Seattle Parks and Recreation does not discriminate on the basis of race, color, sex, marital status, sexual orientation, political ideology, age, creed, religion ancestry, national origin, or the presence of any sensory, mental or physical handicap.

ACCOMMODATION FOR PEOPLE WITH DISABILITIES

We will make reasonable accommodation, upon request, for people with disabilities. For sign language interpretation, auxiliary aids or accommodation, please call 206.615.0140 or TDD 206.684.4950. Please allow 10 working days advance notice.

SPECIAL POPULATIONS

For more information about programs for youth/adults with disabilities, please call the Specialized Programs Office at 206.684.4950 or visit the web at www.seattle.gov/parks/SpecialPops/index.htm.

FEES AND CHARGES

The Langston Hughes Advisory Council is a group of citizens dedicated to the enrichment of our community. Its support enables us to offer a variety of programs and activities listed in the brochure under an agreement with Seattle Parks and Recreation. Fees collected by the Advisory Council are used to offset the cost of providing the programs. For more information regarding the Advisory Council contact Manuel R. Cawaling at 206.684.4301.

FACILITY RENTALS

Rent the Langston Hughes Performing Arts Center for theater events, performances, classes, meetings, special events and more! Contact us for more information regarding cost and availability at 206.684.4757 or visit our website at www.seattle.gov/parks/reservations/Facrentalguide.htm. In addition, there are many locations throughout the city that can be rented from Seattle Parks and Recreation.

PAYMENT

All class payment is due at the time of registration. Please pay in person between the hours of 5:00–8:30 P.M., by phone with credit card (we accept Visa, MasterCard and American Express) or by mail (Please make checks and money orders out to: Langston Hughes Advisory Council). If your check is returned for insufficient funds, your registration will be cancelled until you pay the amount due, plus a \$25 fee. (Credit card or cash only.)

SCHOLARSHIPS

Scholarships are available through Seattle Parks and Recreation and DSHS. Please inquire at the Langston Hughes front office.

REFUNDS

It is the policy of the Seattle Parks and Recreation and the Associated Recreation Council that:

- Any person who registers for a class, camp, special event or program that is cancelled for any reason by Parks and Recreation or the Advisory Council will receive a full refund.
- Any person who registers for a day camp, trip, overnight camp, special event, or facility rental, and who requests a refund 14 days or more before it's start (or before the second session of a class), may receive a refund minus a service charge of \$5 or 10% of the price, whichever is greater.
- Any person who registers for a day camp, trip, overnight camp, special event, or facility rental, who withdraws from the activity fewer than 14 days before its start (or after the second class session), will receive no refund.

Please read the entire policy, #7.16 for specific information. Ask for a copy upon registration or visit www.seattle.gov/parks.

SEATTLE PARKS AND RECREATION POLICY AND PROCEDURES

Handouts are available at the Langston Hughes Performing Arts Center.



LHPAC REGISTRATION

You can register for classes one of three ways:

1) By mail: Fill out the form below and send *checks only* to:

Langston Hughes PAC
104 17th Avenue South
Seattle, WA 98144

2) In person: visit our office between the hours of 5–8:30 PM (check, cash or credit card accepted)

3) By phone: Call 206.684.4757 (credit card only)
please make checks payable to LHPAC Advisory Council

Participant name	
Age (If under 18 years old)	Name of Parent/Guardian
Address	
Phone	
E-mail	
Class	Fee
Class	Fee

Total Due \$ _____

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LANGSTON HUGHES
PERFORMING ARTS CENTER
JANUARY 9 - MARCH 20

www.seattle.gov/parks/centers/langston.htm

REGISTER TODAY!